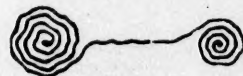


College Music Hall, Monday, January 20th, 1890,

AT EIGHT P.M.



❖ Chamber
❖ Concert

(ENSEMBLE PLAYING)



ASSISTED BY

Mr. Torrington,

AND VIOLIN,

Mr. Ernst Mahr,
'CELLO.



F. H. TORRINGTON, DIRECTOR,
12 AND 14 PEMBROKE STREET.

Admission by Programme.



PROGRAM

- 1 TRIO—Op. 20 *Jadassohn*

Allegro appassionato—Andante—Scherzo—Allegretto molto moderato—
Finale allegro con brio.

MISS FLORENCE CLARKE, Piano.

MR. TORRINGTON, Violin.

MR. ERNST MAHR, 'Cello.

- 2 VOCAL "The Angel Came," *Cowen*

MR. BAGULEY.

- 3 'CELLO SOLOS { *a* Romance *Volkmann*
 b Mazurka.. .. . *Popper*

MR. ERNST MAHR.

- 4 VOCAL VALSE "Il Ritorno" *Lucantoni*

MISS RUTHERFORD.

NEWCOMBE GRAND



PROGRAMME



5 TRIO—Op. 12, (First Movement) *Hummel*

MISS MACDOUGALL, Piano.

MR. TORRINGTON, Violin.

MR. ERNST MAHR, 'Cello.

6 VOCAL DUET .. "Of fairy wand," (Maritana).. .. *Wallace*

MISS SUTHERLAND and MR. HALL.

7 TRIO— Op. 42 *Gade*

Allegro animato—Allegro molto vivace—Andantino—
Finale allegro con fuoco.

MISS SULLIVAN, Piano.

MR. TORRINGTON, Violin.

MR. ERNST MAHR, 'Cello.

OMBE GRAND PIANO.



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NEWCOMBE PIANO
IS

ENDORSED BY THE HIGHEST
MUSICAL AUTHORITIES.

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(Referring to a Newcombe Grand Piano
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Her Majesty the Queen).

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"I have put the piano to THE SEVEREST
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as to the merits of its tone."

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1890 Chamber